

Jesus Christ superstar audition 1.runde

Annas, Pilatus, Peter, Simon

Andrew Lloyd Webber
Tim Rice

$\text{♩} = 80$ 3

Je-sus Krist Je-sus Krist

Chords: D/E, A, E, E, A

$\text{♩} = 112$ 8

Hvad var det of-fer du gav til sidst? Det kan sta-dig un-dre mig at

Chords: D, A, E, E

du var så blind. Hvor-for lod du al-le ting gå o-ver ge-vind?

Chords: G, A7, E

Du havd' klar't dig bed-re ved at brug' din for-stand hvor-for valg-te du li' den tid og

E G A7

12

ne - top det land?___ Hvis du kom i dag ku' du ha'

E E

15

nå't he - le ver- den Ra-dio, Fjern-syn, In - ter-net havd' dæk-ke al din fær - den___

G A7(b9) E7(#9) Bm7 E7(#9) E

17

Ja for-stå mig ret, Ja for-stå mig ret, Ja for-stå mig ret,

E G A

20

23

Ja for-stå mig ret, Jeg vil ba-re vid'_ Jeg vil ba-re vid'_

E E G

This musical system covers measures 23 to 25. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are: "Ja for-stå mig ret, Jeg vil ba-re vid'_ Jeg vil ba-re vid'_". Chord symbols E and G are placed above the piano accompaniment.

26 Dictated

26

Tror du, du er den, De si'r,

D/E A/E E

This musical system covers measure 26. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are: "Tror du, du er den, De si'r,". Chord symbols D/E, A/E, and E are placed above the piano accompaniment.